

(Off Campus, Hyderabad) Estd. u/s 3 of UGC Act 1956 Campus: RVS NAGAR, Aziz nagar (PO), Moinabad Road, Hyderabad, R.R. Dist-500075.

Activities under Student Activity Center (SAC)

Title: Script writing competition Date: 18/12/2021

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Ref: KLEF/KLH/SAC/2021-2022

Date: 18/12/2021

REPORT On Script Writing Competition

Details of the Event:

Date of the Event: 18/12/2021

Name of the Event: Script Writing Competition

Venue: Activity Room

Poster





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Date: 14/12/2021

Orders of Principal, Engg. Dt. 14th December 2021 CIRCULAR

Sub: Participation of students and staff on "Script Writing Competition" -Reg

All students and staff are here requested to participate in the program "Script writing Competition" organized by Film Making club from 18th December 2021, All Students and staff Participate without fail.

Mode of Event: Online Opening Date: 16/12/2021

Last date of Submission: 18/12/2021

Convener Ciate Dean

Kostudent Affairs Affairs

Laksmaiah Education Foundation

Deemed to be University

Hyderabad-500 075, T.S. India.

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Koneru Lakshmaincipal ation Foundation
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Aziz Nagar, Hyderabad, Telangana-500075

To:

Hard copy & mail to: HODs, Deputy HoD's. All Research Scholars/ CSE / ECE / H & S /

FED

Mail to: All Associate Deans / All HOD's/All Committee Members/ Examination

Department/ AO

Cc:

Teaching Staff
Non-Teaching Staff
Notice Board



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Objective:

The objective of the scriptwriting competition hosted by the Film Making Club from December 16th to December 18th, 2021, through online submission, is to provide a platform for aspiring screenwriters to showcase their talents, hone their skills, and receive recognition for their creative storytelling abilities. By offering an avenue for writers to engage in the art of scriptwriting, the competition aims to foster creativity, inspire innovation, and cultivate a vibrant community of filmmakers.

Description:

The scriptwriting competition invites participants from diverse backgrounds and levels of experience to submit original scripts across various genres, including but not limited to drama, comedy, thriller, sci-fi, and romance. Through an online submission process, writers are encouraged to unleash their imagination, craft compelling narratives, and develop captivating characters within the constraints of screenplay format. The competition provides an opportunity for participants to receive constructive feedback from industry professionals and fellow writers, as well as the chance to have their work recognized and potentially produced by filmmakers within the club. Participants are also invited to attend virtual workshops and panel discussions led by experienced screenwriters and filmmakers, offering insights into the craft of scriptwriting and the intricacies of bringing stories to life on the screen.

Outcomes:

The scriptwriting competition culminates in the recognition of outstanding scripts that demonstrate exceptional storytelling, creativity, and cinematic potential. Winning submissions may receive awards, prizes, and opportunities for further development and production within the Film Making Club. Beyond accolades and prizes, participants emerge from the competition with enhanced skills in scriptwriting, a deeper understanding of the filmmaking process, and a sense of belonging to a supportive and collaborative creative community. The competition serves as a launchpad for aspiring screenwriters to pursue their passion for storytelling and establish themselves within the world of filmmaking.

In conclusion, the scriptwriting competition hosted by the Film Making Club provides a valuable platform for aspiring screenwriters to showcase their talents, connect with industry professionals, and elevate their craft. Through the exchange of ideas, feedback, and creative collaboration, participants not only sharpen their skills but also forge meaningful connections within the filmmaking community. As the competition concludes, participants depart with a renewed sense of purpose, inspired to continue their creative journey and contribute their unique voices to the ever-evolving landscape of cinema.



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Date: 18/12/2021

Student List:

University ID	Name	Signature
2010040074	Maddi Manideepa Reddy	M. Manaegaci
2010030286	YERRAMSETTY MYTHILI MAHA	marka Halland
	LAKSHMI	11 1
2010030160	SIVAPOOJA SAI ARCHANA	Alschana
2010030155	CHINTAWAR SHREYA	
2010030327	NITHYA NELAVELLI	Mithua-N.
2010030315	USHA SREE DOKKU	Dorby Ssee Usher
2010030234	B KAVYA MANI GAYATHRI	Monethere.
2010030450	KUMBHAM DEEPTHI SRI	KA
2010030273	Barad Harsha	B. Hassera.
2010030048	EJJU ASWITHA	HES .
2010030095	M NISSIE	Nissal.
2010030344	SOWGNA NARSANNAGARI	Souther
2010030134	KONDAVEETI NAGA LAKSHMI	Noon Pak Showe.
	PRADYUMNA	ragilar state.
2010030385	KAMANI NANDINI	A.
2010030384	KOLLI MOUNIKA	a stown
2010030129	PANDIRI SAI GEETHIKA	Southe:
2010030319	BEERAM LAKSHMI PRASANNA	B.K.P.
2010030195	NALLAGOPU SHANVI	Sparve
2010030165	SYED RESHMA BANU	Roshma Felore.
2010030464	VADNALA NETHRA	A Samuel A
2010030210	Tejaswi Mallela	T. Melloler.
2010030017	BELLAM KEERTHANA	R. Koosthara.
2010030300	INDLA HARSHITHA	Harshipha.
2010030261	Dasari Venika	VENIKA.
2010030336	DANAM SREE MAHIMA	Sse Mahina.
2010030346	SRIRAM VAISHNAVI	ERIPan.

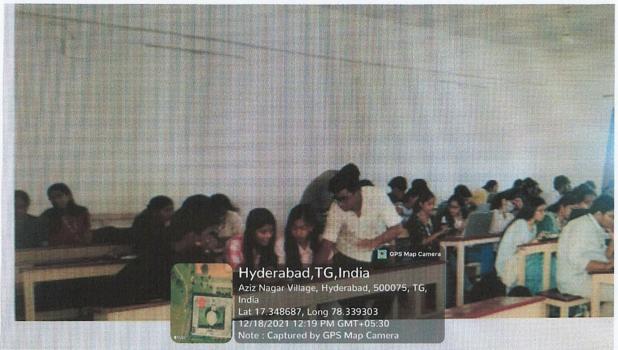


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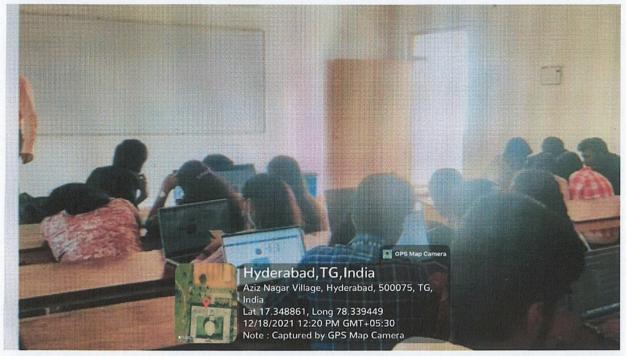
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Date: 13/11/2021

GALLERY



Script writing competition conducted on 18/12/2021



Script writing competition conducted on 18/12/2021

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